

PRESS PACKET

A FIRST LINE OF DEFENSE FOR SIGNIFICANT TREE

Opening Reception

July 30 2017, 5-8pm. Open through August.

Curated by Elizaveta Shneyderman, Eben Woodward

Omari Douglin

Victoria Haynes

Jaclyn Jaconetta

Noel Mollinedo

Lulu Sanchez

Eben Woodward

Proving before the eyes of the law that someone exists is no simple task. I learned this last winter, when I acquired a restraining order against our former boss at the restaurant, you remember, that total jerk who refused to pay us the wages we were owed. Several fruitless trips across Brooklyn failed to prove his existence vis-à-vis my own. And I found that you become real qua person, at least in the eyes of the government, through a specific set of lenses, like, trinkety, obsolete seafaring instruments. A good navigator learns to calibrate the dials, feeling with his thumb the difference of a half-degree. He sets the glass pieces gently into place.

JOANA updated: 19-MAR-2017

JOANIE updated: 08-DEC-2016

JOANT updated: 07-APR-2017

JOANNA updated: 11-MAY-2017

JOANNIE updated: 13-FEB-2017

JOANE updated: 19-MAR-2017

The presence of a notary is best. If you meet face-to-face without a deputized representative of the state, the encounter is, in terms of legal utility, nothing, i.e., it happened, but nothing happens in court. You can run a precisely worded notice in the newspaper's classified section. I still read them in the morning, smudging the ink-mass from the newspaper's surface with my thumb, trying to discern any person qua person underneath.

A certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, bounded and described as follows:

RUNNING THENCE Northerly at right angles to [...]

THENCE Westerly [...]

THENCE Southerly and Again at right angles to Avenue and part of the distance through another [...], 100 feet to the Northerly side of Avenue;

How can a place belong to a person? What use is a home to a bank? Eye swims in the peephole. I feel threadbare; eye am beginning to fray away—I—

THENCE Westerly parallel with Park Avenue [I am the gardener guilty of its death by drought]

THENCE Easterly along the Northerly side of Park, feet to the point or place of BEGINNING

— Erin Prinz Schwartz



Eben Woodward, Omari Douglin, Lulu Sanchez



Omari Douglin
Birth of the Creeper
Oil and rhinestones on canvas
2016

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Lulu Sanchez

Waiting Slumber Scale

Found signage: Meserole St, 0.9 miles: traded for
homegrown mango 1,304 mi, Ship building oak,
plywood, styrofoam, plaster, water based clay,
craft glue, Sumi Ink, acrylic/latex paint, threaded
rod, bolts, steel pipe
2017

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Victoria Haynes, Noel Mollinedo, Omari Douglin

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Victoria Haynes, *decoy*, Woodcarving and steel, 2017



Victoria Haynes, Omari Douglin



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Victoria Haynes, Omari Douglin, Eben Woodward

Omari Douglin, *Untitled*, Oil and caulk on canvas, 2017



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Jaclyn Jaconetta

How to clean marble

2017

Wax, plaster, silicone, inkjet print

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Jaclyn Jaconetta, *How to clean marble*, Wax, plaster, silicone, inkjet print, 2017



Omari Douglin, *Booger Goblin*, Oil and caulk on canvas, 2015



Left: **Omari Douglin**, *When Anne had blue teeth*, Oil on canvas, 2017

Right: **Omari Douglin**, *Skull*, Oil on linen, 2015



Omari Douglin, *Merv the Perv*, Oil on canvas, 2016



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Omari Douglin, *For Walter*, Oil on canvas, 2017





Victoria Haynes
nature poureth into nature
Gouache on inkjet prints, cardboard, candles
2017

Victoria Haynes

nature poureth into nature (detail)

2017

Gouache on inkjet prints, cardboard, candles



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Victoria Haynes, *nature poureth into nature* (detail), Gouache on inkjet prints, cardboard, candles, 2017



Eben Woodward, *All Pigs Are Lazy*

Brick veneer, DensGlass drywall, salvaged brick, mortar, clamp, spandex ratchet strap, metal, 2017



Eben Woodward, *All Pigs Are Lazy*

Brick veneer, DensGlass drywall, salvaged brick, mortar, clamp, spandex ratchet strap, metal, 2017



Victoria Haynes, *aphorism: NATURE keeps its own ACCOUNTS* (detail)
Modified light fixture, 2017



Victoria Haynes. *aphorism: LIFE is short, earth is ABSOLUTE* (detail)
Modified light fixture, 2017





Victoria Haynes

aphorism: LIFE is short, earth is ABSOLUTE

Modified light fixture

2017



Victoria Haynes

aphorism: NATURE keeps its own ACCOUNTS (detail)

Modified light fixture

2017



Eben Woodward, Omari Douglin, Lulu Sanchez